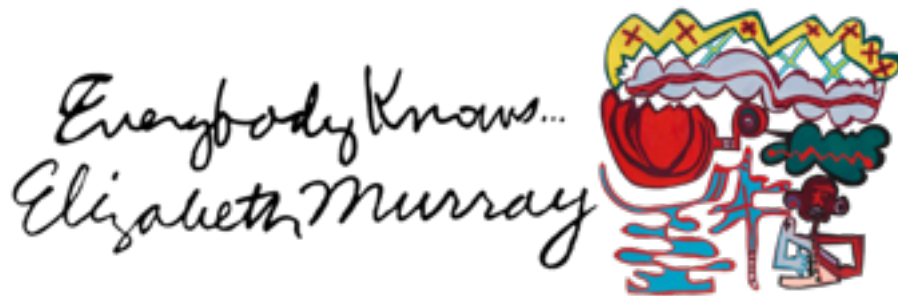


LOGLINE

A determined single mom, with nothing but guts and vision, breaks through notorious art world barriers to become one of the preeminent painters of our time.

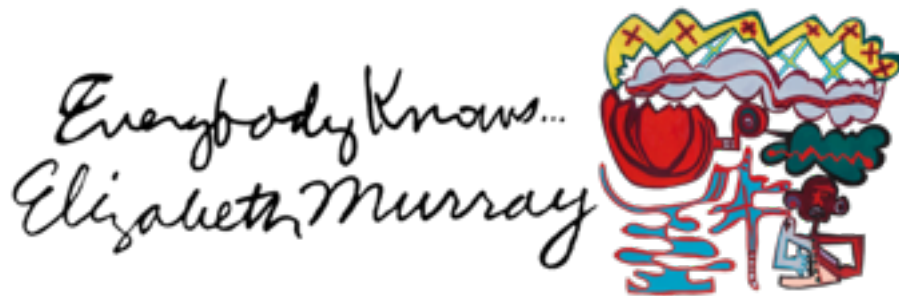


SYNOPSIS

Everybody Knows...Elizabeth Murray is an intimate portrait of the groundbreaking artist Elizabeth Murray. This film explores the relationship between Murray's family life and career and reconsiders her place in the contemporary art history. Murray's personal journals, voiced in the film by Meryl Streep, give viewers a privileged window into Murray's internal struggles and incredible ambition. Verité footage of Murray in her studio and home videos help round out this profile of her life and exclusive interviews with art world luminaries including, Chuck Close, Vija Celmins, Adam Weinberg, Robert Storr, Roberta Smith among many others, provide the historical backdrop for the New York art scene.

Elizabeth Murray moved to New York City in 1967. In 2005, almost forty years later, Murray was the fifth woman to be celebrated with a retrospective at the Museum of Modern Art in New York City. *Everybody Knows... Elizabeth Murray* traces Murray's life, from years as a struggling single mother to having a bustling, growing family and thriving career. From her early 1960's "funk-inflected pop" to her painterly minimalism in the 70's, and on to her dynamic fractured canvases of the 1990s and 2000s, Murray worked without hesitation through – and often in spite of – market trends, historical movements and her failing health.

Murray's paintings defy categorization. She broke convention, and made an indelible imprint on contemporary art. This film chronicles her remarkable journey from an impoverished childhood to artistic maverick, before she lost her life to cancer in 2007. *Everybody Knows... Elizabeth Murray* cements Murray's legacy as one of the great painters of our time.



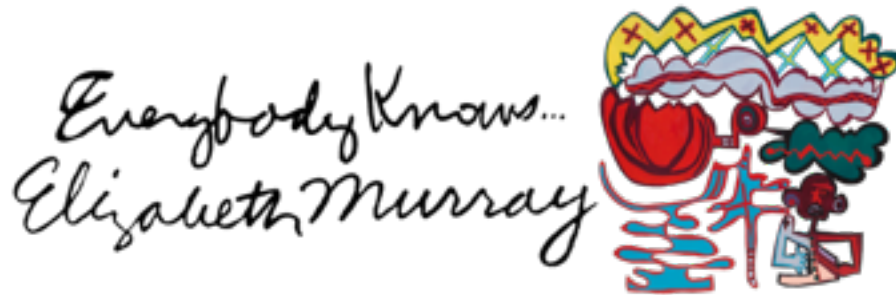
DIRECTOR'S STATEMENT

When I met Elizabeth Murray in the late 80's, we were part of a small group of women who went out into the wilds of Utah for a week or so once a year to 'dish and download.' We all had blossoming careers, and needed to express our needs and frustrations in a neutral and nurturing environment. We would hike during the day and talk about our lives, sharing our secrets, our fears and our joys. Most of us were artist-moms and we wrestled with similar conflicts of career and family.

Inspired by the documentaries of my colleagues Martin Scorsese and Jonathan Demme, it became increasingly clear to me that a film about the life and work of Elizabeth Murray was essential. Her untimely death in 2007 due to cancer underscored my desire to share the precious moments I have spent with Elizabeth. This documentary will also be an effort to raise awareness about the "basic sexism" of the art world. Through Elizabeth's story we hope to shine a light on all female contemporary artists who have not received as much attention as their male counterparts. In addition, we will explore what it means to be a "successful artist." In what terms do we determine the value of an artist's work.

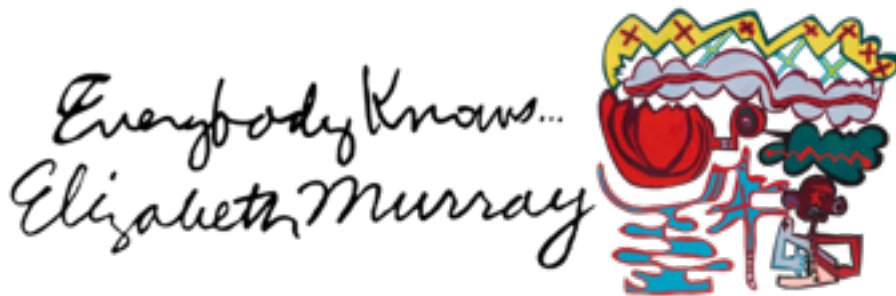
This hour-long documentary will celebrate the life and work of American painter Elizabeth Murray and assimilate her into our cultural literacy. I am thrilled that the film has been selected to premiere the 2016 Tribeca Film Festival! My only sadness is that Elizabeth won't be here to enjoy it.

- Kristi Zea



DIRECTOR'S BIOGRAPHY

Kristi Zea is an Academy Award nominated filmmaker who has been in the contemporary film scene for three decades. Zea has been acclaimed for her work as a production designer, costume designer and producer of major feature films. She designed the productions for Martin Scorsese's *Goodfellas* (Academy Award Winner 1990), *New York Stories* (1989) and *The Departed* (Academy Award Winner 2006); Jonathan Demme's *Manchurian Candidate* (2004), *Beloved* (1998), *Philadelphia* (Academy Award Winner 1993), *Married to the Mob* (1988) and *Silence of the Lambs* (Academy Award Winner 1991), as well as Neil Jordan's *The Brave One* (2007); Brett Ratner's *Red Dragon* (2002); Roger Michelle's *Changing Lanes* (2002); Barry Levinson's *Sleepers* (1996); and James L. Brooks' *Broadcast News* (1987). She costume designed *Fame* (1980), *Shoot the Moon* (1982), and *Terms of Endearment* (1983). Kristi was nominated for an OSCAR and BAFTA for her production design work on Sam Mendes' *Revolutionary Road* (2008). Zea produced *As Good As It Gets* (1997), for which she was nominated for the Academy Award for Best Picture, and the independent film *The Joneses* (2009) starring Demi Moore and David Duchovny. In 1997, she was nominated for an Ace Award as director of *Domestic Dilemma* (1990), part of the HBO series *Women and Men 2*. Most recently Zea production designed Nancy Meyer's *The Intern*, and the series *American Odyssey* for NBC. *Everybody Knows... Elizabeth Murray* marks Kristi's documentary directorial debut.



ELIZABETH MURRAY BIOGRAPHY

"Elizabeth Murray received a B.F.A. from the Art Institute of Chicago (1962) and an M.F.A. from Mills College in Oakland, CA (1964). In addition to her teaching position at Bard College (Annandale-on-Hudson, NY), Murray held visiting faculty appointments at a number of American colleges and universities. Murray first exhibited at the Paula Cooper Gallery in 1974. Murray's work has been the subject of nearly sixty solo exhibitions in galleries around the world since her New York City debut in the 1972 Annual Exhibition: Contemporary American Painting at the Whitney Museum of American Art and has participated in six Whitney Biennial exhibitions since 1973. Elizabeth Murray's work can be found in over forty public collections in the United States." - Pace

DATES

Born 1940, Chicago, Illinois
Died 2007, Washington County, New York (age 66)

EDUCATION

1962, Arts Institute of Chicago, B.F.A.
1964, Mills College, Oakland, California, M.F.A.

SELECTED HIGHLIGHTS

1967

Murray moved to New York City

1971

First exhibited in the [Whitney Museum of American Art](#) Annual Exhibition

1976

Murray has her first solo show at the Paula Cooper Gallery

1986

Murray received the Skowhegan Medal in Painting

1988

She was elected a Fellow of the [American Academy of Arts and Sciences](#)

1996

Murray is commissioned to complete "Blooming," a mosaic in NYC's 59th Street/Lexington Avenue-59th Street subway station

1999

Murray was awarded the Catherine T. [MacArthur](#) Foundation Award

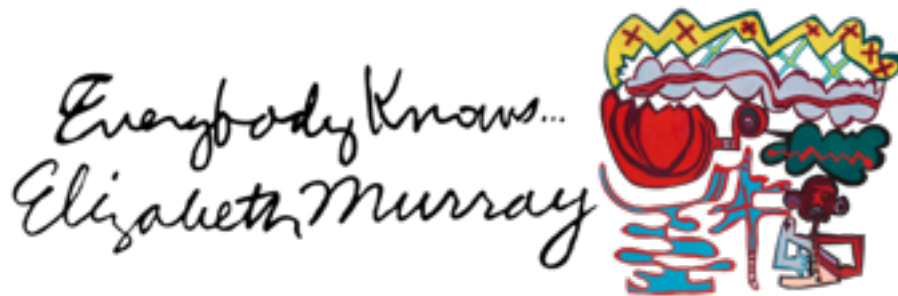
2005-2006

Her 42-year career was honored at New York City's [Museum of Modern Art](#) (MoMA) in a major retrospective as the museum reopened.

2007

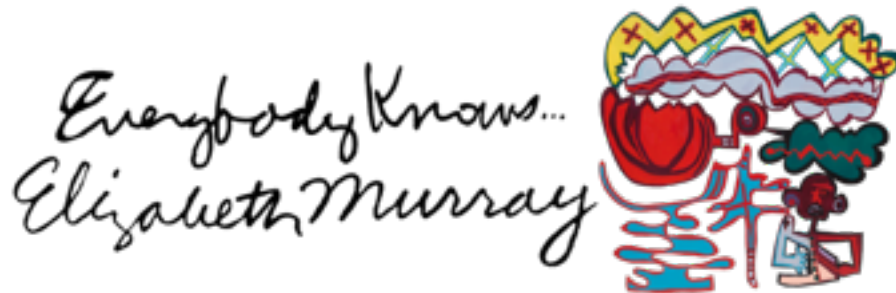
Murray's work showcased at The Venice Biennale

Her works are in many major public collections, including: the [Solomon R. Guggenheim Museum](#), the [Museum of Modern Art](#), the [Whitney Museum of American Art](#), the Museum of Contemporary Art (LA), the [San Francisco Museum of Modern Art](#), the [Art Institute of Chicago](#), the [Carnegie Museum of Art](#), and the Walker Art Center.



FEATURED INTERVIEWS

Douglas Baxter	Hermine Ford
Amy Cappellazzo	Bob Holman
Paula Cooper	Deborah Kass
Arne Glimcher	Elizabeth Murray
Sarah Lewis	Ellen Phelan
Glenn Lowry	Margaret Porter
Nancy Princenthal	Joel Shapiro
Jerry Saltz	Quincy Troupe
Irving Sandler	Elyn Zimmerman
Sue Scott	Bob Holman
Roberta Smith	Daisy Murray Holman
Robert Storr	Sophia Holman Ellsberg
Adam Weinberg	Dakota Sunseri
Jennifer Bartlett	Susan Resnick
Chuck Close	

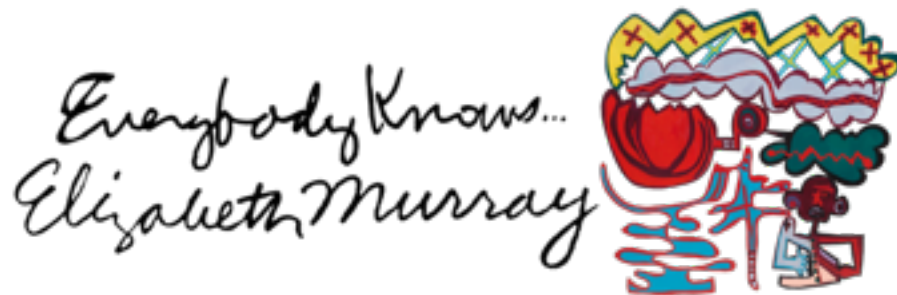


KEY CREW BIOS

JACKI OCHS (EXECUTIVE PRODUCER) - Jacki Ochs is an award winning documentary filmmaker. Some of her films as producer/ director include *Vietnam: The Secret Agent* which was awarded Special Jury Prize at Sundance Film Festival and *Letters Not About Love* which won the Best Feature Documentary at SXSW Film Festival. Jacki is currently producing *Out of My Head*, a feature documentary in post-production, about the disease migraine. She is Executive Director of the Human Arts Association, a fiscal sponsoring organization for art and media-based productions and teaches part-time as Associate Professor at Pratt Institute's Film Video department.

CAROLINE GOODMAN-THOMASES (PRODUCER) - Caroline Goodman-Thomases is a New York based filmmaker and producer. She has worked for director Jonathan Demme's production company Clinica Estetico for many years, on projects including *Rachel Getting Married*, *Neil Young Trunk Show*, *I'm Carolyn Parker* and *Ricki and the Flash*. She is currently working on Mr. Demme's Justin Timberlake concert film and helping to develop other projects with the director. She recently produced and directed a documentary, *The Belles of Greenlee County*, which premiered at the NewFilmmakers Festival at the Anthology Film Archives. She is currently in pre-production on a feature length documentary about the controversy in the East Ramapo, New York school system.

JEN FINERAN (EDITOR/ PRODUCER) - Jen Fineran is a New York-based film editor best known for intimate, non-fiction storytelling. She received an "Outstanding Editing" nomination for *AI WEIWEI: NEVER SORRY*, which also won a Sundance special jury award. Her eclectic work can be seen in theaters, at film festivals and on TV. She recently edited and produced the Academy Award-winning film, *I MARRIED MY FAMILY'S KILLER* about love and intermarriage in Rwanda. Her short documentary *THE INVISIBLE WORLD*, featuring painter Mark Weiss, will premiere later this year.



MADELINE WARREN (PRODUCER) – Madeline Warren is an Associate Director at Hauser & Wirth, the international contemporary art gallery. She began working on 'Everybody Knows... Elizabeth Murray' in 2006, and had the privilege of spending time with Elizabeth during the last years of Elizabeth's life. This film is her first foray into documentary production.

JULIA LUCAS (CO-PRODUCER) - Julia Lucas is a photographer, writer and multi-media specialist often involved with film development and production. She has worked on projects directed by Martin Scorsese, Oliver Stone, Brett Ratner, Kristi Zea and Barry Sonnenfeld. Photographs she took on *Tower Heist* (2011) were featured in Architectural Digest online. She is a long-time meditation student of Bruce Joel Rubin, writer of *Ghost*. Julia is writing a transformational spiritual memoir.

JENNY MCCORMACK (EDITOR) - Jenny McCormack is a video editor, post-production expert and multi-media artist. She has worked on Jonathan Demme's *I Am Carolyn Parker*; and Geoffrey Fletcher's *Violet and Daisy*. She has also edited for Outpost Digital including commercials for Verizon and ESPN.

Everybody Knows...
Elizabeth Murray



COMPLETE CREDITS

Directed and Produced by

Kristi Zea

Journals Performed by

Meryl Streep

Executive Producer

Jacki Ochs

Produced by

Caroline Goodman-Thomases

Jen Fineran

Madeline Warren

Co-Producer

Julia Lucas

Edited by

Jen Fineran

Jenny McCormack

Interviews

Joanne Akalaitis

Jennifer Bartlett

Douglas Baxter

Suzanne Bennett

Amy Cappellazzo

Vija Celmins

Chuck Close

Paula Cooper

Steve De Frank

Sophie Holman Ellsberg

Hermine Ford

Arne Glimcher

Guerrilla Girl "Frida Kahlo"

Agnes Gund

Jan Hashey

Bob Holman

Daisy Murray Holman

Lewis Holman

Deborah Kass

Alex Katz

Sarah Lewis

Glenn Lowry

Jon McCafferty

Suzanne McClelland

Yasuo Minagawa

Ellen Phelan

Nancy Princenthal

Susan Resnick

Jerry Saltz

Irving Sandler

Sapphire

Bill Scanga

Sue Scott

Joel Shapiro

Ivy Shapiro

Roberta Smith

Amy Snider

Jenny Snider

Robert Storr

Dakota Sunseri

Quincy Troupe

Margaret Porter Troupe

Helen Tworkov

Adam Weinberg

Elyn Zimmerman

Cinematographers

Bob Holman

Anthony Janelli

John Murphy

Rich White

Sound recordists

David Hocs

John Murphy

Additional Camera

Hannah Heinrich

Todd Sandler

David Sosnow

Christina Voros

Kristi Zea

Editorial Assistant

Sebastian Jakymiw

Sara Kinney

Lucas Ruderman

Still Photographer

Ken Regan

Researchers

Sarah Bader

Tom Fineran

Kati Meister

Jess Ranne

Art Consultant

Fanny Pereire

Colorist

Jon Fordham

Sound Editor/ Sound Mixer

David Wilson

Music Editor

Suzana Peric

Music Consultant

Richard Guerin

Music Supervisors

Sue Jacobs

Dylan Neely

Janice Ginsberg

Voice Over Recordist

Bobby Johanson

Assistant Voice Over Recordist

Mike Rivera

Dialogue Editor

Deborah Wallach

ADR Coordinator

Tricia Schultz

Voice Over recorded at

Harbor Picture Company

Production Assistants

Emily Erhart

Elijah Francios

Eric Soeder

Kristen Soeder

Title Sequence

Stefan Nadelman

Graphics Artist

Jose Mazariegos for Solari Creative

Additional Graphics

Derrick Kardos

Jenny McCormack

After Effects Artist

Gary Belcher

Print Graphics

Will Hopper

Post Production Facility

FrameRunner

Digital Cinema Package

Mongo Media

Legal Services Provided by

Frankfurt Kurnit Klein & Selz PC

Thomas Selz

Melissa Georges

Leah Harris

Public Relations

Donna Daniels

John Murphy

Social Media Manager

Erin Chaney

Production Accountant

Connie Soeder

Fiscal Sponsor

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Gerald and Dorothy Friedman Foundation

Lehmann Foundation

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The Helen Frankenthaler Foundation

National Endowment for the Arts

New York State Council on the Arts

The Women In Film Finishing Fund

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Robert and Sylvia Mangold

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Sarah Peter

Sheffield Van Buren and Marni Zea Clippinger

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Karen Bell

Robert Berlind

Cynthia Carlson

Chuck Close

Antoine Douaihy
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Elizabeth Murray
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Joel Shapiro
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Barbara Zucker

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Isabel Ringer
Katherine Ringer
Irene Roberts
Elizabeth Ryan
Laurie Simmons
Claire L. Smith
Richard Smith
Amy Brooke Snider
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Elizabeth Murray's work, home movies and family photographs courtesy of Murray/ Holman Estate and the Artist Rights Society

Source Materials

"Elizabeth Murray: A Conversation with Elizabeth Murray and Robert Storr" Courtesy of The Museum of Modern Art, New York © 2016 The Museum of Modern Art

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Marina Abramović, "Art Must Be Beautiful/ Artist Must
Be Beautiful" Performance, 1 hour. Charlottenburg Art
Festival, Copenhagen, Denmark, 1975 © Marina

Abramović. Courtesy Marina Abramović Archives/
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Richard Serra "To Lift" © 2016 Richard Serra / Artists
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Moore

Mel Bochner "Actual Size (Face) , 1968"
gelatin silver print
22 X 14.25 inches
Courtesy of Mel Bochner (MBLM Productions)

Mel Bochner "Actual Size (Hand), 1968"
gelatin silver print
22 X 14.25 inches
Courtesy of Mel Bochner (MBLM Productions)

Keith Sonier "Neon Wrapping"
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New York

Agnes Martin "Untitled, 1965"
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New York

1970's NYC Gallery Photographs
"420 West Broadway"
"Landmark Opening From Bolutti"
courtesy of Allan Tannenbaum

Invitation card for the exhibition "Group Show" Paula
Cooper Gallery, New York, 1977. Courtesy of the Paula
Cooper Gallery, New York.

Paula Cooper, 155 Wooster Street, New York, April,
1983. © Richard Leslie Schulman Courtesy of the Paula
Cooper Gallery, New York.

Paula Cooper installing group exhibition, 100 Prince
Street, New York, 1971. Courtesy of the Paula Cooper
Gallery, New York.

Paula Cooper holding a Lynda Benglis work, 100 Prince
Street, New York, 1971. Courtesy of the Paula Cooper
Gallery, New York.

Invitation card for "Group Exhibition" Paula Cooper Gallery, New York, 1978. Courtesy of the Paula Cooper Gallery, New York.

Paula Cooper and Julian Lethbridge, 1977. Courtesy of the Paula Cooper Gallery, New York.

Invitation card for the exhibition "Paintings" Paula Cooper Gallery, New York, 1974. Courtesy of the Paula Cooper Gallery, New York.

Paula Cooper installing group exhibition, 100 Prince Street, New York, 1971. Courtesy of the Paula Cooper Gallery, New York.

Installation view, "Group Exhibition", Carl Andre, Robert Grosvenor, Keith Hollingsworth, Elizabeth Murray, Edwin Ruda, Douglas Sanderson, Richard Van Bruen, Jackie Winsor, Kes Zapkus, Paula Cooper Gallery, New York, June 1974. ©2016 Elizabeth Murray/ Artists Rights Society (ARS), New York. Courtesy of the Paula Cooper Gallery, New York. Photograph: Geoffrey Clements.

Max's Kansas City, NYC, 1976 © Bob Gruen

Max's Kansas City, Christmas Dinner, NYC, 1975 © Bob Gruen

Max's Kansas City Bar, NYC, 1976 © Bob Gruen

David Johansen, NYC, 1980 © Bob Gruen

Andy Warhol, Janis Joplin, Tim Buckley, at Max's Kansas City, NYC, 1968. Elliott Landy/ Magnum Photos.

Off Ramp CalArts Freeway Sign, courtesy of the California Institute of the Arts, Institute Archives.

CalArts Campus, courtesy of California Institute of the Arts, Institute Archives.

Vija Celmins "Untitled Portfolio: Desert, 1975 " Two color lithograph on Twinrocker Handmade Rag paper. Image size: 12 1/2 x 16 1/2 inches.

Sheet size: 16 5/8 x 20 inches.

Printed by Lloyd Baggs

Published by Cirrus Press, Los Angeles.

Ellen Phelan "Tim and Rita (drinking)" courtesy of Ellen Phelan

Judy Pfaff "La Ciudad De Los Angeles" © 1977, courtesy Judy Pfaff"

Invitation card for the exhibition "Paintings" Paula Cooper Gallery, New York, 1976. Courtesy of the Paula Cooper Gallery, New York.

Installation view, Elizabeth Murray, "Paintings" Paula Cooper Gallery, New York, November 1976. © 2016 Elizabeth Murray/ Artist Rights Society (ARS), New York. Courtesy of Paula Cooper Gallery, New York.

Installation view, Elizabeth Murray "Paintings" Paula Cooper Gallery, New York, October 1981. © 2016 Elizabeth Murray/ Artists Rights Society (ARS), New York. Courtesy Paula Cooper Gallery, New York. Photo: Geoffrey Clements.

Frank Stella "Albatross" © 2016 Frank Stella / Artists Rights Society (ARS), New York"

Photographs of Elizabeth Murray set design courtesy of Jacob Burkhardt.

Elizabeth painting "Wonderful World" by Paul Tschinkel. www.artnewyork.org/store

Portrait of Elizabeth Murray courtesy of Brigitte Lacombe, Lacombe Inc.

Photograph of Elizabeth Murray painting courtesy of Barry Kornbluh.

"The Four Brushmen of the Apocalypse. America Meet Your Modern Masters." Lynn Hirschberg, Esquire Magazine, March 1987.

Group portrait of eight up-and-coming art dealers: Mrs. Neil Cooper, aka Paula Cooper, Michael Findlay, David Whitney, Ivan Karp, Arnold Glimcher, Fred Mueller, Klaus Kertess and Richard Bellamy, 1970 © Conde Nast, Photograph by Irving Penn

Photograph of artists at Mr. Chow's Restaurant © Michael Halsband

Julian Schnabel "St. Francis in Ecstasy" courtesy of Mary Boone Gallery, New York. (MBG #526)

Eric Fischl "Time for Bed, 1980" Oil on canvas 72 x 96 in. Courtesy of Eric Fischl.

Eric Fischl "Bad Boy, 1981" Oil on Canvas, 66 x 96 in. Courtesy of Eric Fischl.

"Bad Boy of Brilliance" Vanity Fair, Peter Schjeldahl, May 1984.

"Arnold Glimcher and His Art World All-Stars" New York Time Magazine, October 1993.

Guerrilla Girls posters © Guerrilla Girls, courtesy www.guerrillagirls.com

Guerrilla Girls photograph © George Lange.

An image of the article "Guggenheim or Guggenheim?" written by Robert Atkins and published on page 104 of the March 24, 1992, issue of the Village Voice. Courtesy of the Village Voice.

Women's Action Coalition footage courtesy of WAC Productions.

Women's Action Coalition photographs © 1992 Teri Slotkin, courtesy of Teri Slotkin.

"Artist's Choice: Elizabeth Murray: Modern Woman" courtesy of The Museum of Modern Art, New York © The Museum of Modern Art, New York.

Paula Cooper and Richard Van Buren. Courtesy of Paula Cooper Gallery.

Elizabeth Murray receiving the 1989 NYFA Award with Paula Cooper. Courtesy of the Paula Cooper Gallery, New York.

Douglas Baxter's birthday c. 1980. Courtesy of the Paula Cooper Gallery, New York.

Ellen Susman "Balancing Your Life" interview with Ellen Susman

Photos of Murray family at MoMA Retrospective Opening © 2005 Sidney B. Felsen

Portrait of Elizabeth Murray in her studio, courtesy of Barry Kornbluh.

Chuck Close "Elizabeth, 1989." Oil on canvas, 72x60 in. Photograph by Bill Jacobson, courtesy Pace Gallery.

Portrait of Elizabeth in her studio © Sidney B. Felsen

Elizabeth, Bob Holman and Daisy Murray Holman © Sidney B. Felsen

MoMA Memorial Performance:
Poem written and performed by Bob Holman
Kazoo Piece by Meredith Monk
Dance Performance by Trisha Brown

Music

"String Quartet No. 5, MVT. III"

Written by Philip Glass

Performed by The Dublin Guitar Quartet

Published by Duvagen Music Publishers

Courtesy of Orange Mountain Music

"Let the Letter Read You"

Written by Philip Glass, Robert Wilson & Coleman Barks

Conducted by Trevor Gureckis

Published by Duvagen Music Publishers

Courtesy of Orange Mountain Music

"Avenant's Passion"

Written by Philip Glass

Performed by Michael Riesman

Published by Duvagen Music Publishers

Courtesy of Orange Mountain Music

"CHICAGO"

Written & Performed by Paul Schwartz

Courtesy of Zakatak Music, ASCAP

"The New Rule"
Written by Philip Glass, Robert Wilson & Coleman
Barks
Conducted by Trevor Gureckis
Published by Dunvagen Music Publishers
Courtesy of Orange Mountain Music

"GOODBYE PORK PIE HAT"
Written by Charles Mingus
Performed by Charles Mingus
Courtesy of Columbia Records
By arrangement with Sony Music Licensing

"SUBTERRANEAN HOMESICK BLUES"
Written by Bob Dylan
Performed by Bob Dylan
Courtesy of Columbia Records
By arrangement with Sony Music Licensing

"NEW YORK"
Written by John Anthony Genzale
Performed by Johnny Thunders
Courtesy of Light in the Attic

"I NEED YOU BABY"
Written by Elmore James & Marshall Sehorn
Performed by Elmore James
Courtesy of RCA Records
By arrangement with Sony Music Licensing

"MY MAMA NEVER TAUGHT ME HOW TO COOK"
Written by Annette Peacock
Performed by Annette Peacock
Courtesy of Ironic US

"The Beast's Trust"
Written by Philip Glass
Performed by Michael Risman
Published by Dunvagen Music Publishers
Courtesy of Orange Mountain Music

"Dinner at the Castle"
Written by Philip Glass
Performed by Michael Riesman
Published by Dunvagen Music Publishers

Courtesy of Orange Mountain Music

"Orphee's Return"
Written by Philip Glass, based on the scenario by Jean
Cocteau
Performed by Paul Barnes
Published by Dunvagen Music Publishers
Courtesy of Orange Mountain Music

"CASTA DIVA"
Written by Vincenzo Bellini
Performed by Katalin Pitti
Courtesy of Naxos of America

"Invitation (from the Fog of War)"
Written by Philip Glass
Conducted by Michael Riesman
Performed by Dunvagen Music Publishers
Courtesy of Orange Mountain Music

**Our deepest gratitude to the Murray/ Holman
Family for sharing their memories**

Special Thanks

Chris Adornato
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Douglas Baxter
Greg Bidy
Peter Biskind
Travis Brady
James L. Brooks
Frank Cantor
Marni Zea Clippinger
Jonathan Demme
Michael Everett
Sidney Felsen
Jane Friedman
Philip Glass
Karen Goodman
Joanne Goodman
Emily Jane Goodman
Agnes Gund
Elizabeth Hess
Derek Kardos
Deborah Kass
Jan Kroeze

Susan Lacy
Paula Longendyke
Ben Luckinbill
Paul Schwartz
Martin Scorsese
Sue Scott
Keith Shapiro
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Michael Stanley
Meryl Streep
Susanna Styron
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Susan Thomases
Sheffield Van Buren
Joel Wachs

For Norma

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